

**2m/ENG-150 Syllabus-2023**

**2026**

( May-June )

**FYUP : 2nd Semester Examination**

**ENGLISH**

( Minor )

**( British Poetry : Milton to the Present )**

( ENG-150 )

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions.*

**SECTION—I**

Answer any *five* of the following questions : 6×5=30

1. Describe the 'high disdain' that Satan feels in *Paradise Lost*.
2. How are life-and-death portrayed in *Whispers of Immortality*?
3. In *Elegy Written in a Country Churchyard*, what does the poet say about fame and wealth?

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( Turn Over )

( 2 )

4. Describe the characteristics of the Duchess in *My Last Duchess*.
5. What does the poet learn about his father and himself in *Digging*?
6. In *The Second Coming*, why can the falcon not hear the falconer?
7. Briefly discuss the significance of the unconscious woman in *A Woman Unconscious*.
8. How is autumn personified in *Ode to Autumn*?

**SECTION—II**

Answer any *three* of the following questions : 15×3=45

9. Give a critical appreciation of *A Woman Unconscious*.
10. Discuss the role of nature in bringing happiness and contentment to life in *Ode on Solitude*.
11. Explore the themes in Blake's poems *The Lamb* and *The Tyger*.

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( Continued )

( 3 )

12. Describe how the poet moves from grief to solace in *Never*.
13. Discuss the portrayal of the dignity of the common man in *Elegy Written in a Country Churchyard*.
14. Analyze the imagery of the pen in *Digging*.
15. Discuss the theme of the individual versus fate in *Let Me Enjoy*.
16. Examine the invocation of Milton's *Paradise Lost*.

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